

Tainted Love

B flat / Si bémol

Gloria Jones / Ed Cobb

A

Hits Melody

$\text{♩} = 160$

Some times I feel I've got to

run a - way, I've got to get a - way, from the pain you drive in-to the

heart of me, the love we share seems to go no - where and I've lost my

light for I toss and turn I can't sleep at night. Once I ran to you, now I'll

run from you, this taint-ed love you've giv - en, I give you all a girl could give you,

to Coda \oplus

take my tears and that's not living, oh tainted love, tainted love.

B

Now I know I've got to run a - way, I've got to get a - way, you don't really

This sheet music provides a musical score for the song 'Tainted Love'. It features two staves: 'Hits' (percussion) and 'Melody'. The 'Hits' staff consists of single vertical dashes on a grid. The 'Melody' staff uses standard musical notation with a treble clef, a key signature of B flat (one flat), and a tempo of 160 BPM. The melody begins with a dynamic 'sf' (sforzando). The lyrics are integrated into the melody staff, appearing below the notes. The music is divided into sections labeled 'A' and 'B', with section 'A' ending at measure 31 and section 'B' starting at measure 37. Measure numbers are indicated on the left side of the staves.

B flat / Si bémol

2
43

B flat / Si bémol

want any more from me, to make things right you need someone to hold you tight and

D.S. al Coda

Coda

- ted love don't touch me please, I can-not stand the way you tease, I

love you though you hurt me, so now I'm gon - na pack my things

and go. Tain - - ted love.